

Alenka's mood

Michel Benebig © 2020
Arr. Lachlan Davidson

Tutti Even 8ths ♩ = 160

5

The musical score is arranged for a jazz band and a rock organ. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*fp*) in the second measure, and then featuring a melodic phrase in the fifth measure.
- Tenor Saxophone 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Saxophone:** Provides a low-frequency accompaniment.
- Trumpet 1, 2, 3, & 4 in B♭:** Play a melodic line in the upper register.
- Trombone 1, 2, & 3:** Play a melodic line in the middle register.
- Bass Trombone:** Provides a low-frequency accompaniment.
- Drum Set:** Features a steady eighth-note pattern. A section labeled "Solo fills over band" occurs in the second measure, and a "Fill" occurs in the fifth measure.
- Jazz Guitar:** Provides harmonic accompaniment with chords and a melodic line.
- Rock Organ:** Provides a rhythmic accompaniment with chords and a melodic line. A section labeled "Solo fills over band" occurs in the second measure, and a "Fill" occurs in the fifth measure.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "Tutti Even 8ths ♩ = 160". The score is divided into two systems, with the second system starting at measure 5. Dynamics include *f* (forte) and *fp* (fortissimo).

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

J. Gtr.

Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked with a '7' above the first measure. The saxophone section (Alto, Tenor, and Bari) plays a melodic line with accents and slurs. The trumpet section (four parts) is silent. The trombone section (four parts) plays a similar melodic line. The drum set (Dr.) plays a steady rhythm with a '2' above the first measure of each measure. The guitar (J. Gtr.) plays a chordal accompaniment with a 'C7(b5)' chord diagram above the first measure of each measure. The organ (Organ) plays a bass line with a steady eighth-note pattern.

Unison line

Sidewinder

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (Alto Sax., Ten. Sax., Bari. Sax.) and four trumpet staves (Tpt.). The middle section features four trombone staves (Tbn., B. Tbn.) and a drum staff (Dr.). The bottom section consists of a guitar staff (J. Gtr.) and an organ staff. The score is divided into three measures. The first measure is marked with a dynamic of *mf*. The second measure is also marked with *mf*. The third measure is marked with *mf* and includes the instruction "Second x only." above the staff. The organ part in the third measure is marked with *mf* and includes the instruction "C7(#9)" above the staff. The saxophone and trumpet parts in the third measure are marked with *mf* and include the instruction "C7(#9)" above the staff. The trombone parts in the third measure are marked with *mf* and include the instruction "C7(#9)" above the staff. The guitar part in the third measure is marked with *mf* and includes the instruction "C7(#9)" above the staff. The organ part in the third measure is marked with *mf* and includes the instruction "C7(#9)" above the staff. The saxophone and trumpet parts in the third measure are marked with *mf* and include the instruction "C7(#9)" above the staff. The trombone parts in the third measure are marked with *mf* and include the instruction "C7(#9)" above the staff. The guitar part in the third measure is marked with *mf* and includes the instruction "C7(#9)" above the staff. The organ part in the third measure is marked with *mf* and includes the instruction "C7(#9)" above the staff.