

# I remember Bill Doggett

Michel Benebig.  
Arranged by Lachlan Davidson

Shuffle swing ♩ = 124

The score is arranged for a jazz ensemble. The tempo is marked as 'Shuffle swing' with a quarter note equal to 124 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto 1 & 2:** Rest throughout the piece.
- Tenor 1 & 2:** Enter in the 5th measure with a 'Lead' part, playing eighth-note patterns. Tenor 1 is marked *mf* and has a '2' with a slash at the end of the line. Tenor 2 is also marked *mf* and has a '2' with a slash.
- Bari. Sax:** Enters in the 5th measure with a similar eighth-note pattern, marked *mf* and has a '2' with a slash.
- Trumpet 1-4:** Rest throughout the piece.
- Trombone 1 & 2:** Enter in the 7th measure with eighth-note patterns, marked *mf*.
- Trombone 3:** Enters in the 7th measure with eighth-note patterns, marked *mf*.
- Bass Trombone:** Rest throughout the piece.
- Guitar:** Enters in the 5th measure with a rhythmic pattern, marked *mf*.
- Bass Guitar (opt):** Enters in the 5th measure with a simple bass line.
- Drums:** Enter in the 5th measure with a shuffle pattern, marked with a '4' at the end of the line.
- Rock Organ:** Enters in the 5th measure with a chordal accompaniment. Chords are indicated as F7, Bb/F, F7, Bb/F. The organ part includes the instruction 'You start' and 'Simile'. Later in the piece, it is marked 'plus rhythm and saxes' and 'Plus bones'.

13  Head

Play second and fourth times only

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *fp*

Tenor 2 *fp*

Bari. Sax. *fp*

Tpt. 1 *mf* *fp* Play fourth time only *mf*

Tpt. 2 *mf* *fp* Play fourth time only *mf*

Tpt. 3 *mf* *fp* Play fourth time only *mf*

Tpt. 4 *mf* *fp* Play fourth time only *mf*

Tbn. 1 *fp* Play second and fourth times only *mf*

Tbn. 2 *fp* Play second and fourth times only *mf*

Tbn. 3 *fp* Play second and fourth times only *mf*

B. Tbn. *mf* *fp* Play second and fourth times only *mf*

J. Gtr. *Bb/C* *F6* *Bb7*

Bass *Bb/C* *F6* *Bb7*

Dr. Fill Full band organ **13**  Head 4

Organ Plus trumpets Just you first time *F6* *Bb7*

78

Alto 1 *f* *mf* 1. Play 2.

Alto 2 *f* *mf* Play

Tenor 1 *f* *mf* Play

Tenor 2 *f* *mf* Play

Bari. Sax. *f* *mf* Play

Tpt. 1 *f* Play second and fourth times only

Tpt. 2 *f* Play second and fourth times only

Tpt. 3 *f* Play second and fourth times only

Tpt. 4 *f* Play second and fourth times only

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. F<sup>6</sup> Gm<sup>9</sup> C<sup>13</sup> C<sup>7(b9)</sup> F<sup>6/A</sup> Ab<sup>13</sup> G<sup>7</sup> B<sup>7/C</sup> B<sup>7/C</sup>

Bass F<sup>6</sup> Gm<sup>9</sup> C<sup>13</sup> C<sup>7(b9)</sup> F<sup>6/A</sup> Ab<sup>13</sup> G<sup>7</sup> B<sup>7/C</sup> B<sup>7/C</sup>

Dr. Brass on cue 1. 2.

Organ F<sup>6</sup> Gm<sup>9</sup> C<sup>13</sup> C<sup>7(b9)</sup> F<sup>6/A</sup> Ab<sup>13</sup> G<sup>7</sup> B<sup>7/C</sup> B<sup>7/C</sup>