

# COOL CHANGES I & II

COOL CHANGES I

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ARR. LACHLAN DAVIDSON

MEDIUM SLOW SWING  $\text{♩} = 155$

**A**

Musical score for 'Cool Changes I & II' featuring various instruments including Alto, Tenor, Sax, Trumpet, Trombone, Bass Trombone, Guitar, Bass Guitar, Drums, and Rock Organ. The score is in 4/4 time, medium slow swing, with a tempo of 155. The key signature is B-flat major (two flats). The score is divided into two systems, A and B. System A includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Bass Guitar (OPT), Drums, and Rock Organ. System B includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Bass Guitar (OPT), Drums, and Rock Organ. The score includes dynamic markings such as *fp* and *f*, and articulation marks like accents and slurs. The Rock Organ part includes a 'PLAY BASS LINE WITH FOOT' instruction. The Drums part includes a 'SOLO DRUM ROLL' and 'TIME' markings. The Guitar and Bass Guitar parts include chord markings such as C(9,5,4), Eb/C, and Cm.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

J. GTR.

BASES

DR.

ORGAN

**BAND MELODY**

ALTO 1 *mf* *fp*

ALTO 2 *mf* *fp*

TENOR 1 *mf* *fp*

TENOR 2 *mf* *fp*

BAR. SAX. *mf* *fp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

S. TBN. *mf*

J. GTR. *C5(54) Cm Eb/C D/C*

BASS *C5(54) Cm Eb/C D/C*

DR. *C5(54) Cm Eb/C D/C*

**BAND MELODY**

ORGAN *C5(54) Cm Eb/C D/C*