

Alto Saxophone  
Piano

# Fleetwood in the sea breeze.

Lachlan Davidson © 2014

♩ = 94

Musical notation for measures 1-4. The system includes an Alto Saxophone staff and a Piano staff. The tempo is marked as ♩ = 94. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part features a complex chordal accompaniment with dynamic markings *pp* and *mp*. Chords are labeled as Eb7/A, Gmaj7/B, E7(b5), Dm7/G, Eb/Db, and Gø7/C.

5

Musical notation for measures 5-8. The system includes an Alto Saxophone staff and a Piano staff. The piano part features a complex chordal accompaniment with dynamic markings *mp*. Chords are labeled as Dm, F, C, Dm, F, Bbmaj7, and C7(sus4) Fmaj7.

9

Musical notation for measures 9-12. The system includes an Alto Saxophone staff and a Piano staff. The piano part features a complex chordal accompaniment. Chords are labeled as G7, C, Dm, Am7, Bbmaj9, C, Bb13, F, and A+7.

13

Musical notation for measures 13-16. The system includes an Alto Saxophone staff and a Piano staff. The piano part features a complex chordal accompaniment with dynamic markings *mf*. Chords are labeled as Dm, F, C, Dm, F, Bbmaj7, and C7(sus4) Fmaj7.

V.S.

17

G7 C Dm Am7 Bbmaj9 C Bb13 F A+7

21

Bridge.

Bridge.

Bb13 F Eb7/A Dm Am7

25

Dm7 Ab7(b5) Gmaj7 Dm7 A/G F/G Emaj7/G# C#9(b5) Bm7/E

*p*

29

C/Bb Eø7/A Dm F C Dm

*p*

32

F Bbmaj7 C7(sus4) Fmaj7 *mf* C

35

Dm Am7 Bbmaj9 C *mp* Bb13 F

38

Eb7/A *pp* Eb7/A *p* Eb7/A

43

Gmaj7/B E7(b5) Dm7/G Eb/Db Gø7/C Gmaj7/B Emaj7 F/G Eb/Db *p*

47

*fp*  
G<sup>7</sup>/C

*mf*

50

3

52

54

3

3/4

56

*fp* <

60

*p*

64

*p*

68

*mf*

71

*subp* *submf*

*subp* *submf*

74

76

Improvised solo optional.

79

*Bm7* *D* *E7* *Bm7*

*Dm7* *F* *G7* *Dm7*

*mp*

*mp*

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Alto Saxophone, Piano

83  $Bm^7$   $D$   $E^7$   $Bm^7$

$Dm^7$   $F$   $G^7$   $Dm^7$

87  $E^7(sus4)$   $A^{maj7}$   $Bm^7$   $F\#m$   $G^7$

$D$   $Em^7$   $C^7/F\#$   $E^7(sus4)$

92

$3$   $3$   $3$   $3$

96  $A^{maj7}$   $Bm^7$   $F\#m$   $G^7$

$A^{maj7}$   $Bm^7$   $F\#m$   $G^7$

100

D C7/F#

*p*

104

*p* *mp*

106

*mf* *fp*

109

*p*

111

113

115

117

Cadenza.

120

122 Poco rubato.

Musical staff 122: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a long slur over the first two measures and a fermata over the final note of the second measure. The music consists of eighth and sixteenth notes.

Musical staff 124: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. A trill is indicated above the final note of the second measure. The music consists of eighth and sixteenth notes.

Musical staff 127: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The music consists of eighth and sixteenth notes.

Musical staff 130: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The music consists of eighth and sixteenth notes.

Musical staff 132: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The music consists of eighth and sixteenth notes. Dynamics include *cresc...* and *f*.

Piano accompaniment: Treble and Bass clefs, key signature of two flats, 4/4 time signature. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *mf* and *f*. The piece concludes with a double bar line.