

# BLUE NOTE IN MY SUITCASE

REVISED SEPT 23

MICHEL BENEŠIG

ARR. LACHLAN DAVIDSON 2022

LATIN  $\text{♩} = 120$

The score is for a Latin jazz piece in 2/4 time with a tempo of 120 beats per minute. It features a woodwind section with Flute 1 and 2, Clarinet 1 and 2 in Bb, and Bass Clarinet in Bb, all playing a melodic line with a *mp* dynamic. The brass section (Flugelhorn 1-4, Trombone 1-3, Bass Trombone) and guitar/organ/bass instruments are currently silent. The drums are also silent. A first ending bracket spans the final two measures of the piece.

FLUTE 1

FLUTE 2

CLARINET 1 IN B $\flat$

CLARINET 2 IN B $\flat$

BASS CLARINET IN B $\flat$

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

ROCK ORGAN

BASS GUITAR OPT

DRUMS

LATIN  $\text{♩} = 120$



10

FL. 1  
FL. 2  
CL. 1  
CL. 2  
B. CL.  
FLUG. 1  
FLUG. 2  
FLUG. 3  
FLUG. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. TRP.  
ORGAN  
BASS  
DR.

Chords:  $D^{\flat}7(\sharp 11)$ ,  $Cm^{\flat}9 G7(SUS4)$ ,  $Cm^{\flat}9 G7(SUS4) Cm^{\flat}9 G7(SUS4)$ ,  $Cm^{\flat}9 G7(SUS4) Ab^{\flat}9$ ,  $D^{\flat}9$ ,  $Cm$ ,  $Ab^{\flat}9$

Drum: H.H.