

Blues haka

Composed by Michel Benebig
Arranged by Lachlan Davidson.
2020

Swing

The score is for a 12-piece band. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax) plays a melodic line with dynamics *f* and *ff*. The brass section (Trumpet 1-4, Trombone 1-3, Bass Trombone) plays a rhythmic pattern with dynamics *f* and *ff*. The guitar and rock organ play chords with dynamics *mf*, *f*, and *ff*. The bass guitar (optional) and drums provide the harmonic and rhythmic foundation with dynamics *mf*, *f*, and *ff*. The tempo is marked **Swing**.

Saxes cue

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Rock Organ

Bass Guitar (optional)

Drums

Swing

Saxes cue

+ bones

+ trumpets

f *ff* *mf* *f* *ff*

Bb^{13} $G^9(\#11)$ C^{13} $F7(\#9)$ Bb^{13} $G^9(\#11)$ C^{13} $F7(\#9)$ Bb^{13} $G^9(\#11)$ C^{13}

Head

7

Alto 1 *sfp* *mf* Play 2nd x only

Alto 2 *sfp* *mf* Play 2nd x only

Tenor 1 *sfp* *mf* Play 2nd x only

Tenor 2 *sfp* *mf* Play 2nd x only

Bari. Sax. *sfp* *mf* Play 2nd x only

Tpt. 1 *mf* Play 2nd x only Shake

Tpt. 2 *mf* Play 2nd x only Shake

Tpt. 3 *mf* Play 2nd x only Shake

Tpt. 4 *mf* Play 2nd x only Shake

Tbn. 1 *mf* Play 2nd x only Shake

Tbn. 2 *mf* Play 2nd x only Shake

Tbn. 3 *mf* Play 2nd x only Shake

B. Tbn. *mf* Play 2nd x only

J. Gtr. $F7(\sharp 11)$ Bb^{13} $Eb7$ $Bb7$ Bb^{+7} $Eb9$
 $F7(\sharp 11)$ Bb^{13} Play $Eb7$ $Bb7$ Bb^{+7} $Eb9$

Organ

Bass $F7(\sharp 11)$ Bb^{13} $Eb7$ $Bb7$ Bb^{+7} $Eb9$

Dr. Fill **Head** Bb^{13} $Eb7$ $Bb7$ Bb^{+7} $Eb9$

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Organ

Bass

Dr.

Shake

Eb7 Bb7 G13(b9) C9 F7/C Bb13 G9(#11) C13 F7(#11)