

# Le Grand B3

For Michel Benebig  
Featuring Alto 1 and Organ

Lachlan Davidson © 1995

Drum fill. swing ♩ = 132

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a 'Drum fill. swing ♩ = 132' instruction. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Both parts start with a dynamic marking of *f* and play a melodic line with eighth and quarter notes.
- Tenor Saxophone 1 & 2:** Both parts start with a dynamic marking of *f* and play a melodic line with eighth and quarter notes.
- Baritone Saxophone:** Starts with a dynamic marking of *f* and plays a melodic line with eighth and quarter notes.
- Trumpet 1 in Bb, 2 in Bb, 3 in Bb, 4 in Bb:** All four parts start with a dynamic marking of *f* and play a melodic line with eighth and quarter notes.
- Trombone 1, 2, 3, Bass Trombone, Tuba (Bonus):** All five parts start with a dynamic marking of *f* and play a melodic line with eighth and quarter notes.
- Rock Organ:** Provides harmonic support with chords: E<sup>ø</sup>7, A7, D<sup>ø</sup>7, G7, Cm7, F7, Bb, and B<sup>♭</sup>maj7.
- Jazz Guitar:** Starts with a dynamic marking of *f* and plays a melodic line with eighth and quarter notes.
- Drum Set:** Features a 'Fill' and 'Tutti' section, starting with a dynamic marking of *f*.
- 4-string Bass Guitar (Played):** Starts with a dynamic marking of *f* and plays a melodic line with eighth and quarter notes.
- DRUMS played:** Features a 'Drum fill. swing ♩ = 132' and a 'Fill' section.

12 Solo melody

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Walking bass only

Organ

J. Ctr.

Dr.

Bass

DRUMS

Alto Sax. 18

Organ

Dr.

Bass

DRUMS

Alto 2.

Alto Sax. 28

**Add drums.**

Play melody and bass

Organ

J. Gtr.

Dr.

Bass

DRUMS

Alto Sax. 37

Solo 44

Alto Sax.

Organ

J. Gtr.

Dr.

Bass

DRUMS