

TRY TO EXPLAIN

ORGAN ONLY
ORGAN CADENZA SWING ♩ = 112

BAND IN

MICHEL BENEŠIG
ARRANGED BY LACHLAN DAVIDSON

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- ALTO 1 & 2:** Treble clef, key signature of three sharps (F#, C#, G#). Markings include *f* and chord symbols G^{13} , C^{13} , and F^{13} .
- TENOR 1 & 2:** Treble clef, key signature of three sharps. Markings include *f* and chord symbols F^{13} .
- SAX. SAX.:** Treble clef, key signature of three sharps. Markings include *f* and a **SOLO** section starting with a *f* dynamic.
- TRUMPET 1-4:** Treble clef, key signature of three sharps. Markings include *f* and chord symbols A^{13} , C^{13} , and F^{13} .
- TROMBONE 1-3 & BASS TROMBONE:** Bass clef, key signature of three sharps. Markings include *f* and chord symbols G^{13} , E^{b13} , and E^{b13} .
- GUITAR:** Treble clef, key signature of three sharps. Markings include *f* and chord symbols G^{13} , B^{b13} , and E^{b13} . Includes **SAND** (Solo) markings.
- ROCK ORGAN:** Grand staff (treble and bass clefs), key signature of three sharps. Markings include *f* and chord symbols G^{13} , B^{b13} , and E^{b13} . Includes **SAND** markings.
- BASS GUITAR (OPT):** Bass clef, key signature of three sharps. Markings include *f* and chord symbols G^{13} , B^{b13} , and E^{b13} . Includes **ORGAN CADENZA** and **ORGAN CADENZA ONLY SWING** markings.
- DRUMS:** Standard drum notation.

Additional markings include a box labeled **A** above the first measure of the Organ Cadenza section and a **BAND IN** marking at the end of the piece.

DRUMS IN B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GTR.

ORGAN

BASS

Dr.

DRUMS IN RIDE B

